Ex Libris

Sincerely,
Nathan H. Lewkowitz

Foreword

To record the happenings of significance in our high school; to faithfully portray the spirit of our high school, and to leave behind a message that may cherish a lasting affection for the high school as an institution, and for the Tuley High School in particular, is the mission of this, the seventh volume of the Tuley Log. If we, the editors, have prepared a true reflection of the Tuley High School, a record that may bring back pleasant memories of the past, our work is done.

The School

Administration

Classes

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Music and Dramatics

Literature

Second Prize—STORY ILLUSTRATION Bernard S. Ginsburg, Chicago, Ill.

girl's posture seems, I grieve to state, a little awkward.

Vladimer Babikoff's cartoon of a society dame astonished at the sight of an author serving as a garbage man, who says that he's doing it to

ANNUAL EXHIBIT, 1931

Judges: Clarence Conaughy, Walter Taube, Frank Wing

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Pat Smith, Great Falls, Mont.

Prize Winning Drawings Will Be Reproduced in the Winter Issue of the Federal Illustrator.

HONORABLE MENTION

KARL HAINES, Canton, Ohio
G. NEILSON, Livingston, N. Y.
MALVIN RAIRIGH, Canton, Ohio
CATHERINE RUH, Melbourne, Ky.
STANLEY RAYON, Beaumont, Texas
VALDIMAR BABIKOFF, Bridgeport, Conn.
ALEX ROSS, Wilkinsburg, Penn.
MAURICE BRAMLEY, Suva, Fiji
HELEN M. KEISTER, Hoopeston, Ill.
JOE BARANIC, Toledo, Ohio

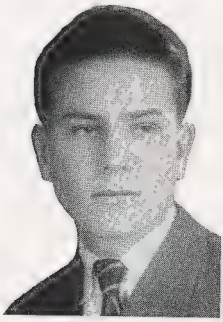
THE FEDERAL ILLUSTRATOR

Volume 14 FALL NUMBER Number 4

Published Quarterly by the Federal Schools, Inc., Minneapolis, Minn.

Editor: JOSEPH ALMARS

The Federal Illustrator is published primarily in the interests of the students of the Federal Schools, Inc., and the subscription for one year is included in every student's contract. Subscriptions are also welcomed from all who are interested in commercial art and cartooning. $1.00 per year. We hope it will prove beneficial to every reader.



"Most of my work," says Mr. Ginsburg, "consists of cartoons and sport sketches. Besides this I am doing architectural rendering for a syndicated feature. At the time I write this I am drawing illustrations for the Master Barber's Magazine. I have just completed a cover design and a number of illustrations to run in this month's issue, so you see I am doing quite a bit of illustrating and cartooning for newspapers and trade magazines.

"I have just received a list of publications which use free lance work and I am deeply indebted to you, Bart, and the School. It seems that the greatest virtue of your school is *Service*."

Illustration by S. Bernard Ginsburg for the Associated Editors' Syndicate

Finding It Hard to Keep on Top

Cartoon by Arthur R. Morgan for the United Mine Workers' Journal

Arthur R. Morgan, who has had some cartoons reproduced in the United Mine Workers' Journal, of Indianapolis writes: "I am enjoying the lessons to the fullest extent. I spend four or five hours every night on them. This is helping me very much."

Mr. Morgan, previously a mine worker, is now driving a truck, with spare time to devote to illustrating and cartooning, and as he is but twenty-four years of age, he should win a high place for himself with the splendid start which he has already made in cartooning for trade journals.

Howell Dodd, Jr., writes: "I am glad to learn that you have been able to use co-operation from me in the matter of endorsing the Federal Course. Whenever anyone mentions art schools I recommend the Federal Schools very highly."

Mr. Dodd, who is a layout and retouch artist for the Atlanta Journal says: "From constant use and reference, my paper-bound lessons have become quite dilapidated, and as I expect to continue using them, I shall appreciate having a bound set very much."

Burne Hogarth

Burne Hogarth received his education and art background in Chicago, where he was born and where he started a diversified professional career that embraces 45 years of experience in art education, fine art, magazine illustration, advertising, and newspaper art. His illustrations for the Sunday "Tarzan" strip in the 1930s and the 1940s brought him universal recognition.

Hogarth is one of the founders of the

School of Visual Arts in New York City, where for many years he was coordinator of curriculum and teacher of anatomy and drawing, design analysis, and art history. His mastery of the human figure is reflected in his many popular and prestigious textbooks, including *Dynamic Anatomy*, *Dynamic Figure Drawing*, and *Drawing the Human Head*.

After an absence of some years from illustrating the Tarzan strip, Hogarth returned in 1972 to create a totally new booklength version of Tarzan in an adult format, the graphic novel *Tarzan of the Apes*. This was followed in 1976 by *Jungle Tales of Tarzan*. Chelsea House has also published a collector's edition of Hogarth's earlier work, *Golden Age of Tarzan*.

Hogarth's work has been featured in a number of one-man and group shows both nationally and internationally, including two exhibits of narrative art at the Louvre.

Hogarth currently teaches at the Art Center College of Design in Pasadena and the Otis/Parsons School of Design in Los Angeles. His second portfolio of King Arthur prints has recently been published by Collector's Press.

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Gene Alden Walker is a professional portrait painter who unquestionably produces a likeness to the complete satisfaction of her sitters. Her portraits of Cornelius Chapin, Marion Sanford, Edward Johnson, and particularly her candid and informal rendition of "Cap'n Jack" point up Miss Walker's talent as a technically equipped and accomplished portraitist. This exhibition is taking place at the 57th St. branch of the galleries.

The Chinese Gallery

Nicholas Takis has developed a stylistic character all his own. In his previous show of a few years

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Red Prober Calls for VA Check Of Schools Getting U. S. Funds

WASHINGTON (UP)—Senator John L. McClellan said today he is drafting a bill to require the Veterans Administration to check operators of G.I. training schools for communism before paying them federal funds.

The Arkansas Democrat is chairman of the Senate investigating subcommittee. The subcommittee has recessed until next week hearings on four G.I. schools which McClellan said had received nearly $3 million from the Treasury since 1945.

McClellan said the subcommittee next week will question officials of the Veterans Administration. It wants them to elaborate on their position that the law requires them to pay veterans' tuition to schools approved by state authorities under the G.I. Bill of Rights.

• • •

THE SUBCOMMITTEE heard testimony yesterday from persons representing three of the schools under investigation. The fourth, the California Labor School of San Francisco, was cited by the attorney general as subversive in 1948 and now receives no federal funds.

Silas Rhodes and Burne Hogarth, co-owners of the Cartoonists and Illustrators School, Inc., of New York City, said they had not been Communists since the school got its first VA contract Aug. 20, 1952. But they invoked the Fifth Amendment when asked about their activities prior to that.

M. Michael Freedland, administrator and half-owner of the Radio and Television Technical School of Allentown, Pa., said he had not been a Communist since Jan. 1, 1949, six months before the school started operation. As to prior to that, he invoked the Fifth Amendment because of what he called a "minor indiscretion" which might incriminate him.

• • •

LEO D. RHODES, who said he was no relation to Silas Rhodes, testified that he and his associates bought the Robert Louis Stevenson School in New York in 1952 and fired 23 teachers he suspected to be Communists or Communist sympathizers. The subcommittee said it had no evidence that any subversive had been linked with the school under his ownership.

Leo Rhodes said he bought the school from his sister, Dr. Annette Rubinstein, who was described as a Communist by an earlier witness, John J. Huber. Huber said he had been an undercover FBI informant in the Communist Party.

• • •

HUBER SAID Hogarth was a Communist and his name still was on party rolls in October, 1947, after the art school was operating.

WITNESS AT RED QUIZ — Silas Rhodes, grilled about Commie-infested schools training vets, shouts at Senator Joseph McCarthy during the hearing in Washington. Rhodes invoked the 5th Amendment. (AP Wirephoto).

group of American business men "who find that, in economic matters, the Annamites would be more easy to manage than the French."

Liberal to Pick New Greek Cabinet

Athens, Oct. 10 (AP)—Themistokles Sophoulis, Liberal Party leader, was charged today with the task of forming a new government to replace the cabinet of Adm. Voulgaris, which resigned yesterday after the Liberals had refused to participate in the general elections scheduled for Jan. 20.

Political observers predicted Sophoulis would attempt to form a cabinet representative of all parties except the Communists.

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